

Vi Le

Mrs.Booth

Orchestra 3 H

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### Elgar's Concerto: Sujari Britt and Jaqueline du Pre

The Cello Concerto in E minor by Edward Elgar was performed marvelously by both Sujari Britt, and Jacqueline du Pre. Even though there were similar techniques being used, their styles and expressions had some minor different that would affect how listeners perceive their interpretations. Sujari was only accompanied by a piano whereas Jacqueline was accompanied by a full orchestra. This affected how the dynamics were carry out. There were some contrasting dynamic in Sujari's interpretation but they were not clearly pronounced like in Jacqueline's. I believed it was partially because Jacqueline had the orchestra to back her up, thus making the climax points of her performance more dramatic and so when she came back down to a piano dynamic, we can hear a big difference. There were some different in their phrasing and bow articulation also. I noticed that at the end of a phrase, Sujari tended to put a bit of weight onto her bow, making a slight accent each time. Jacqueline meanwhile did put accents in the theme at the beginning but it was gradually lighten off and her accents did not come quite frequent as Sujari's. Her bow articulation were longer and more connected than Sujari at some parts. To me, this gave Sujari's performance a feel of boldness while Jacqueline's performance was softer. Wide and delayed vibrato was used by both. And there were movements and facial expressions to aid in the expression of the music. Overall, both interpretation were very nice to listen to.

The differences in their performances allows me to understand that there is more than one way to perform a piece of music. And while you should follow the score, it's okay to take some

liberty and play the piece in your own interpretation. The performers in the videos also demonstrated good visual performance, which is an important factor when playing in front of an audience. So they really reminded me of the significant of me sitting up straight and puts movement in my playing to play expressively. So before I play, during my practice and when I perform, I will remind myself of these factors.