

Performances Reflections

WFCYO

I absolutely loved the 3 sisters that were performing in the prelude. The piano, the voice and the violin, I mean, wow. They're just brilliant! I didn't catch any mistake whatsoever and their music has soul. I was very impressed and really enjoyed that part of the concert. I also have the Imperial March viola solo stuck in my head still. I thought it was a very good concert.

But I did make a mistake on Charlie Brown Christmas and that is what you call a stupid mistake in math. I was a little bit too comfortable playing, so I zoned out and made a mistake. Lesson learned... again. However, what really makes me remember this concert is when we played Jingle Bell during the sing along. We just completely change the whole thing and did not follow rehearsal at all. I was spontaneously making up notes as we went along, trying to follow the melody when I do not even listen to Christmas carol that often. But that was the most fun I've had in a while.

Heritage Clubhouse

Santa was awesome. He looked so real. It was a good experience; although, the location that we played at was not very good. Our setup was a circle and we were playing to each other and not to the audience at all. On some carols, there was a problem with tempo. Some people would wanted to take it fast, some slow. I think it was because of the lack of communication due to our little time. It was not that big of a deal, but I thought it is something that we could improve in the future.

Trepak was very good and fun and we played our heart out. It was always during that song that people came over to watch and clapped. It was such a good feeling.

Orchestra Clinic

The clinic was a great opportunity and I hope it would be something that we'll be keeping up for the following years. I thought Mr.Suggs was wonderful. He had a unique way to show us how the note should be coming out from our instrument. I had an enjoyable time during the group masterclass.

During my solo time however I did not learn any new insight. Things that he mentioned are those that I have already knew, yet only failed to execute, which is my fault of course. But I was hoping he would show me how to put my feelings into my music. How would I know if the audience receive that feeling? Does my music sounds like monotone? And more... but I appreciated his help. He's a very good person.

WFHS Concert

This is the first concert that I sensed the intense pressure of a concert. Everything, honestly admitted, was a bit of a mess. Everyone kept talking and refuse to stay focus, a fact that displeased me very much. We got sidetracked often as well. I think as a group staying focus should be our goal for upcoming concerts. There was a lack of organization from the leadership board. We should have gotten the seating chart done before the day of and of course, there will not be a repeat of that.

But no matter how much I complain, the performance still turned out amazing.

WHS Concert

As a group, I thought we did good. As an individual, I did not do as well.

My fast solo was not ready. And it was cut. I understood that it was what must be done in that situation and I can't help it as it was due to my own lack of practice. Still it frustrated me a little bit.

Although the slow solo was good. I was very glad that my pianist agreed to accompany me last minute and he did such a perfect job. Our beginning was a little bit mess up. He and I made eye contact but we miscommunicated, so I started to play too early. Other than that, the dynamic was not as contrast as I like them to be. I thought that we did better during rehearsal, but it was not as if the performance was terrible, so I am okay with it. I want to do better on my next solo performance. I want to leave people speechless, saying 'wow.'